

CURRICULUM VITAE

Bhargavi Sardesai

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[Linked In - Bhargavi S](#)

[Bhargavi Dance Portfolio](#)

PROFESSIONAL SUMMARY:

Bhargavi Sardesai is a Kathak dancer, budding choreographer, and dance educator with over 16 years of training in Kathak technique and performance and an MFA in Dance from California State University, Long Beach. Her work draws on rhythm-based storytelling and Indian classical aesthetics while engaging contemporary movement practices to explore mythology, gendered narratives, and diasporic identity. As an emerging artist and educator, she is developing her choreographic voice through performance, teaching, and collaborative projects, with a commitment to creating inclusive spaces where tradition and innovation meet.

EDUCATION:

August 2023- May 2025

MFA Dance

Department of Dance

California State University Long Beach

Long Beach, CA

Coursework: Choreography composition, Dance pedagogy, Criticism and analysis, Research methodologies, Modern dance technique, Street and club dances, Global dance history and cultures, Graduate Production

August 2018- May 2020

Master of Arts, Dance (Kathak)

Lalit Kala Kendra, SPPU, Pune

Pune, Maharashtra

Coursework: Dance choreography, Criticism, Dance and sculpture, Applied theatre, Eastern and Western Aesthetics

August 2014- May 2017

Bachelor of Commerce

Brihan Maharashtra College of Commerce, Pune

Pune, Maharashtra

Specialization: Business Administration

Student Representative of the dance department, Cultural Secretary for the year 2017

TEACHING EXPERIENCE:

College/University teaching

Fall 2024 - Spring 2025

Part-time Faculty, Department of Dance, CSULB

Introduction to Modern Dance (2025)

BFA Workshop - Kathak Technique (2024)

Spring 2024

Teaching Assistant, Department of Dance, CSULB

Introduction to Modern Dance

Studio teaching

July 2017- July 2023

Tutor-Instructor, Nad-roop School of Kathak Dance and Music

Kathak training: Beginner, Intermediate and Advance Level

Guest Teaching

November 2024

High School Dance Day, Department of Dance, CSULB
Introduction to Kathak Technique

January 2024

Focused Study - Acts of Matter, Stomping Ground, LA
Introduction to Kathak Technique

November 2023

High School Dance Day, Department of Dance, CSULB
Introduction to Kathak Technique

February 2020

Applied Theatre Facilitation

Khelghar, Centre for the underprivileged children, Pune

ARTISTIC TRAINING:

January - May 2025

Street and club dances: CSULB Department of Dance -
Tsiambwom Akuchu

January - May 2024

Contemporary Release Technique: CSULB Department of Dance -
- Rebecca Lemme

August - Dec 2023

Modern Dance Technique: CSULB Department of Dance -
Brenna Moroe-Cook

July - October 2022

IPAR India, Contemporary dance certification -
Aditi Venkateshwaran, Sayli Kulkarni

June 2002 - July 2023

Kathak: Nad-roop School of Kathak Dance and Music, Pune -
Guru Pt. Shama Bhate

CHOREOGRAPHY AND PERFORMANCE WORK:

April 2025

ACDA Baja Conference: Kathak Solo presentation
Bhairavi Chaturang - Informal Concert

March 2025

Los Alamitos Ballet Theatre: Kathak Solo Presentation
Raag Malhar - Bandish (Traditional Kathak Performance)

March 2025

MFA Thesis: Embroidered Shrouds of Modesty
Interweaving Kathak: Exploring Myth, Psychology, and Abhinaya Across Cultures, a 28-minute choreographic work blending Kathak and contemporary vocabulary, centred on gendered narratives and mythology

January 2024

ACDA Baja Conference: Kathak Solo presentation
Trembling Hearts - Informal Concert

December 2023

The Solitary Dancer in collaboration with The Bob Cole Conservatory of Music

A mélange of Kathak movement and Symphony Music presented at the Carpenter Performing Arts Centre, CSULB

August 2021

BARBARIK

A dance film exploring an overlooked character from the *Mahabharata*

March 2021

SHIVA...The Omnipresent...The Omniscient

A music video based on *Shivasthakam*

May 2019

Masafat: Indo-German Collaboration

A group of Indian Dancers and Musicians coming together with German Percussionists - Instrumentalists to collaborate of Indo-western music and dance performed at Münster, Köln, Papenburg, Germany.

September 2018

Kismet: DW World Conference & Beethoven Festival, Bonn

A group of Indian Dancers and Musicians coming together with German Percussionists - Instrumentalists to collaborate of Indo-western music and dance led by Bernhard Schimpelsberger.

AWARDS AND FELLOWSHIPS:

Spring 2025

Distinguished Achievement in Creative Activity Award - CSULB

Fall 2024 - Spring 2025

College of the Arts Scholarship - CSULB

Fall 2023 - Spring 2024

Celeste Kennedy Endowed Scholarship Beach - CSULB

July 2023

CCRT Senior Scholarship - Centre of Cultural Research and Training, Government of India

PRESENTATIONS AND CONFERENCES:

January 2024

ACDA Baja Conference: Facilitation, CSUDH
Introduction to Kathak Technique

October 2020

GAVAKSHA: Indian Folk Dances, Nad-roop School of Kathak Dance and Music

An online dance appreciation course conducted during COVID- 19 as an effort to sensitise and familiarise all dance lovers and curious minds with different dance forms.

TECHNICAL / PRODUCTION TRAINING:

Spring 2024

Stage Management - Graduate productions - Department of Dance CSULB

Fall 2020-2023

Production Management, Events Organization - Nad-Roop School of Kathak Dance and Music

Performance resume available upon request.